

Abel Carlevaro

MICROESTUDIOS
for guitar Nos.16-20

Abel Carlevaro

MICROESTUDIOS

Volume IV:

Microestudios 16-20

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a César Amaro
Microestudios

Abel Carlevaro

(♩ = 80 - 84)

The musical score is written for guitar and voice. It consists of several systems of music, each with a system number (16, 5, 9, 13, 16, 20) and a key signature change (from C major to D major and back to C major). The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4, 3/8, 2/4), and dynamic markings (p, p*oco* rit., a tempo, p*oco* meno, più lento e calmo, rall.). The lyrics are 'i m a i m' and 'm i m p'. The score is divided into sections labeled C I, C III, C V, and C VI. The tempo markings are 'poco rit.', 'a tempo', 'poco meno', 'più lento e calmo', and 'rall.'. The score ends with a 'rall.' marking and a dotted line.

16. *i m a i m*
p

5 *i m*
p *poco rit. a tempo*

9 *m i m p*
p C I C III C V *i m a i m*

13 *poco rit. a tempo*
p *poco meno*

16 *a tempo*
p C I C III *poco meno* *ten.* *più lento e calmo* C VI *i m a i m*

20 *i m*
p *rall.*

17. $\text{♩} = 66$

p *p* *i* *m* *a* *m* *arm 12* *poco meno* *arm 19*

5 $\text{♩} = 88 - 92$

p *i* *m* *a* *♩ I* *i* *m* *a* *i* *m* *a* *poco rit.*

9 *poco ten* *a tempo* *♩ II* *♩ I* *poco rall.*

calmo *marcato* *p* *p* *p*

13 *espressivo* *poco ten.* *a tempo* *♩ V* *♩ I*

p *p* *p* *p* *p*

17 *a* *♩ V* *♩ II* *poco meno*

p *p* *p* *p* *p*

a tempo

poco ten. poco meno come prima $\text{♩} = 66$ arm 12 arm 19

espressivo a tempo poco ten.

C II

Calmo, espressivo

♩ = 52 - 54

21 *C II* *rall.* *p* *i m a i m* *♩ IV* *p* *2* *4*

24 *(C IV)* *(C IX)* *p* *i* *arm 12 (R.H.)* *p* *2* *4*

27 *♩ IV* *p* *m i m a i* *p* *3* *2* *1*

30 *poco meno* *a tempo* *poco rit.* *arm 19* *p* *3* *2* *1*

34 *arm 12* *a tempo* *poco meno* *p* *3* *2* *1*

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18 *poco meno* *tempo primo*

♩ VII *poco ten.* ♩ II ♩ III *poco ten.* ♩ VIII

p *p* *p* *mf*

(4) (5)

22 *poco ten.*

C II

meno

(3) (6)

25 *più calmo* *a tempo*

poco rit. *a tempo*

♩ IV C II (C II)

p *p* *mf*

(5) (6)

29 *poco ten.*

♩ IV C I

cediendo *poco ten.* *rall.*

p *p* *p*

(6)

♩ = 58

20. *pesante* *lascia vibrare*

♩ = 92

4 [A] (R.H.) C I *poco metálico*

(L.H.)

7 *p* *natural* C II

10 *poco rit.*

13 *a tempo*

15 *ten.* *rall.* *f* *pesante*

(R.H.) - mano derecha, percusión con la mano abierta

[A] tapa - sector inferior derecho

♩ = 92

C VI

18

♩ = 92

lascia vibrare

poco metálico

C II

22

p natural

C VII

26

poco ten. arm 7

a tempo

30

♩ I

♩ I

♩ I

♩ II

34

♩ VI

♩ VI

cresc.

38

C II

Sonoro

poco meno mosso e calmo

arm 12 arm 7 arm 12

43

arm 12 arm 7

♩ (R.H.)

♩ (R.H.)

♩ (L.H.)

pp

arm 12

(L.H.) - mano izquierda, percusión con la mano abierta siempre en el aro inferior izquierdo.

B tapa - sector superior izquierdo

☒ C En las bordonas sobre el diapason cerca del traste 19 (chasquido)

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